

Do Glaciers Listen

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do glaciers listen explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the mount saint elias ranges this rugged area where alaska british columbia and the yukon territory now meet underwent significant geophysical change in the late eighteenth and nineteenth centuries which coincided with dramatic social upheaval resulting from european exploration and increased travel and trade among aboriginal peoples european visitors brought with them varying conceptions of nature as sublime as spiritual or as a resource for human progress they saw glaciers as inanimate subject to empirical investigation and measurement aboriginal oral histories conversely described glaciers as sentient animate and quick to respond to human behaviour in each case however the experiences and ideas surrounding glaciers were incorporated into interpretations of social relations focusing on these contrasting views during the late stages of the little ice age 1550 1900 cruikshank demonstrates how local knowledge is produced rather than discovered through colonial encounters and how it often conjoins social and biophysical processes she then traces how the divergent views weave through contemporary debates about cultural meanings as well as current

discussions about protected areas parks and the new world heritage site readers interested in anthropology and native and northern studies will find this a fascinating read and a rich addition to circumpolar literature

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presents a guide to the names and specialities of american and canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents

encounters between cultures are also encounters between knowledge systems this volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient evanescent and ephemeral the essays examine various aspects of cultural especially colonial epistemic exchanges placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross cultural exchanges in addition the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge most colonial states including those of germany in the baltic and in west africa were knowledge acquiring machines yet acquisition always includes rejection detainment and subjugation of recalcitrant epistemes bringing together insights from various scholarly disciplines including literary studies history historical anthropology and political science the essays in this volume investigate how different or unfamiliar knowledge was and in some cases still is disarticulated by being belittled discredited and demonized but they also show the strategies of resilience deployed by subjugated and subaltern people the ways in which certain materials have escaped the colonality of knowledge how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and

archives

collection of essays focusing on the roles of intermediaries such as brokers and spies messengers and translators missionaries and entrepreneurs in linking different parts of the ever more densely entangled systems of knowledge production and circulation at a key moment in the development of global scientific commercial and political systems the period 1770 1820 was decisive for the reformation of imperial projects in the wake of military catastrophe and politico economic crisis both in the atlantic and the asian pacific spheres economic and political worlds dominated by complex trade systems and violent contest this conjuncture also saw the overhaul of networks and institutions of natural knowledge whether commercial voluntary or organs of state both the industrial and the second scientific revolutions have been dated to this moment new and decisive relations were forged between different cultures knowledge carriers the authors consider knowledge movements of the epoch that escape simple models of metropolitan centre and remote colonial periphery they question the immutable character of mediators and agents in knowledge communication

the north is an increasingly important focal point of public policy the impact of climate change on the environment and community life underlines the urgent need for measures to slow this trend and facilitate adaptation to uncertain conditions international events have underlined the importance of safeguarding canada s sovereignty in its arctic regions and the federal government has announced a series of measures to further this objective the result of a wide ranging irpp research program this multidisciplinary volume explores the following themes canada in the circumpolar world environmental scientific and foreign policy dimensions first nations inuit and public governance economic development enterprise sustainable development and communities sustaining people education and human capital and developing a northern policy for the future public policy specialists review the implications of the unprecedented changes in governance that have taken place in the three territories and in aboriginal communities in northern quebec and labrador over the past three decades and analyze challenges that must be faced in order to strengthen economic development and quality of life for northern residents contributions from inuit and first nations leaders former territorial premiers and aboriginal youth activists add further depth and perspective contributors include frances abele elaine alexie george berthé george braden michael bravo thomas j courchene nellie counoyea anne crawford gordon erlandson james feeahan terry fenge violet ford danny gaudet minnie grey franklyn griffiths udloriak hanson jack hicks tom hoefer rob huebert stephanie irlbacher fox armand mackenzie laura mackenzie douglas mcArthur stephen mills nathan obed aynslye ogden tony penikett hanne petersen greg poelzer thierry rodon f leslie seidle mary simon france st hilaire richard van loon sheila watt cloutier graham white and john b zoe

the return of madly insane judy lambert the obsessed young lady who killed off michael warden s girlfriends in the crush now she s determined to make michael

hers even if it means pretending that she is dead and killing off his new girlfriends from beyond the grave

when vincent massey wrote on being canadian in 1948 he acknowledged the importance of the arts to education and the production of good canadian citizens what he did not consider was what the arts and artists can tell us about being canadian in on the art of being canadian sherrill grace begins with the premise that the arts have shaped and continue to inform canadian identity drawing upon a wealth of artistic expression that spans over a century of painting fiction poetry drama and film she traces how the arts and artists have contributed to three key themes in canadian culture commemoration and myth making the north war and iconic national figures such as louis riel emily carr tom thomson and mina hubbard by telling stories in their chosen media and genres about life here or about events and figures from the past she shows that artists help us to understand the canadian landscape and to create a shared history all students of canada whether at home or abroad will find much to savour enjoy and reflect on in this beautifully illustrated volume

the recent tumult of ukraine s orange revolution and its aftermath has exposed some of the deep political social and cultural divisions that run through the former soviet republic examining odessa the black sea port that was once the russian empire s southern window onto europe kaleidoscopic odessa provides an ethnographic portrait of these overlapping divisions in a city where many residents consider themselves separate and distinct from ukraine exploring the tensions between local and national identities in a post soviet setting from the point of view of everyday life tanya richardson argues that odessans s sense of distinctiveness is both unique and typical of borderland countries such as ukraine kaleidoscopic odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city s identity in a newly formed state richardson draws on her participation in history lessons markets and walking groups to produce an exemplary study of urban ethnography ethnographically sophisticated and methodologically innovative kaleidoscopic odessa will interest anthropologists slavists sociologists historians and scholars of urban studies

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