

Closer Play Script

PlayscriptThe National Theatre StoryEnglish Drama Since 1940Supreme Court TheatreRitual and the SacredNew York Court of Appeals. Records and Briefs.Script Into PerformanceFour Shakespearean Period PiecesFederal Theatre Playscript: Wilson, Frank. Brother MoseTV Scriptwriter's HandbookRequiem for a Nun: Preliminary holograph and typescript materialsGiving Away the Girl and Other PlaysT.S. Eliot's DramaThe Best Plays of ...MotionThe TV Scriptwriter's HandbookThe HBJ Anthology of DramaThe Harcourt Brace Anthology of DramaWriting Without Words Daniel Rosenthal David Ian Rabey Robert Cohen Massimo Rosati New York (State). Court of Appeals. Richard Hornby Margreta de Grazia Federal Theatre Project (U.S.) Alfred Brenner William Faulkner Mālinī Bhaṭṭācārya Randy Malamud Alfred Brenner William B. Worthen William B. Worthen Elizabeth Hill Boone
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winner of the str theatre book prize 2014 the national theatre story is filled with artistic financial and political battles onstage triumphs and the occasional disaster this definitive account takes readers from the national theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 at the old vic laurence olivier was for ten years the inspirational director of the nt company before peter hall took over and in 1976 led the move into the national s concrete home on the south bank altogether the nt has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including amadeus the romans in britain closer the history boys war horse and one man two guvnors certain to be essential reading for theatre lovers and students the national theatre story is packed with photographs and draws on daniel rosenthal s

unprecedented access to the national theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

English drama since 1940 considers the bids of successive post-war dramatists to find language and images of remorseless disclosure appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal this book introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts from the 80s to the present the book offers succinct and analytical introductions to the work of 60 dramatists whilst arguing for re-appraisal of many dates critical perspectives in order to stimulate further argument in the field

this lively introduction to theatre offers equal measures of appreciation of theatrical arts history of performance and descriptions of the collaborative theatrical crafts the author's enthusiasm for and knowledge of the current theatre highlighted by contemporary production shots from around the world put the students in the front row the text includes extensive excerpts from seven plays Prometheus Bound Oedipus Tyrannos The York Cycle Romeo and Juliet The Bourgeois Gentleman The Three Sisters and Happy Days

Ritual and the Sacred discusses some of the most important issues of modern socio-political life through the lens of a neo-Durkheimian perspective building on the main lesson of Durkheim's Elementary Forms of Religious Life this book articulates values and practices common to non-western and religious traditions that have the capacity to shape our modern way of living central to this volume is the question of modernity and scepticism with regard to mainstream western wisdom Rosati focuses on the notion of societal self-reassessment and self-revision illustrating a willingness to learn from primitive societies this reassessment necessitates us to rethink the central roles played by ritual and the sacred as building blocks of social and individual life both of which remain salient features within the modern world this title will be of key interest to sociologists of religion philosophy politics and social theorists

volume contains 233 NY 632 Shapiro v Kenmare Auto Co 233 NY 617 Smathers v Standard Oil Co unreported case Stange v Walker

in the study of Shakespeare since the eighteenth century four key concepts

have served to situate shakespeare in history chronology periodization secularization and anachronism yet recent theoretical work has called for their reappraisal anachronisms previously condemned as errors in the order of time are being hailed as alternatives to that order conversely chronology and periods its mainstays are now charged with having distorted the past they have been entrusted to represent and secularization once considered the driving force of the modern era no longer holds sway over the past or the present in light of this reappraisal can shakespeare studies continue unshaken this is the question four shakespearean period pieces takes up devoting a chapter to each term on the rise of anachronism the chronologizing of the canon the staging of plays in period and the use of shakespeare in modernity s secularizing project to read these chapters is to come away newly alert to how these fraught concepts have served to regulate the canon s afterlife margreta de grazia does not entirely abandon them but deftly works around and against them to offer fresh insights on the reading editing and staging of the author at the heart of our literary canon

this television scriptwriting course addresses the new scriptwriter on many levels from the initial impulse to enter the field through the mechanics of commercially successful scriptwriting and the how to of seeking television work brenner offers the basic elements of dramatic writing within the context of developing a television script

a volume of three street plays from the women s movement written in the 1980s and widely performed as part of the cultural activism of the time giving away the girl and the monkey dance are both anti dowry plays why all this bloodshed is a play written in the wake of the widely debated shah bano case in india in the mid 80s centring around a muslim woman s right to maintenance all the plays remain remarkably relevant opening up key issues of the movement in a complex and nuanced manner facilitating debate rather than offering simplistic solutions brought together for the first time with an introductory essay by the playwright and a note by filmmaker and activist madhusree dutt who directed these plays the book provides invaluable documentation of a significant period in the history of women s activism in india these plays have been translated from the bengali by sarmistha dutta gupta and paramita banerjee malini bhattacharya is professor of english and director school of women s studies at jadavpur university she is also a cultural critic and a former member of parliament madhusree dutt is a feminist activist and filmmaker associated with the legal aid cultural centre majlis sarmistha dutta gupta is an editor translator and activist who has also acted in these plays paramita banerjee is a calcutta based translator engaged in theatre research especially on women s issues

though better known for his poetry t s eliot wrote seven important plays between 1926 and 1958 of which *murder in the cathedral* 1935 and *the cocktail party* 1949 may be most produced posthumously he won tony awards in 1983 for the musical adaptation of his poetry in the broadway production of *cats* he was at the forefront of a mid twentieth century revival of the genre of verse drama and also wrote a considerable body of dramatic criticism notwithstanding the hundreds of critical sources annotated in this bibliography the eliot industry has neglected the plays in recent years producing few important studies on par with those on the poetry this new sourcebook surveys the entire dramaturgical and critical discourse surrounding eliot s plays a separate chapter for each play provides characters synopsis detailed production history critical overview of both performance reviews and scholarly response textual notes and influences and publishing history the comprehensive bibliography is divided into sections for primary works including eliot s plays and essays on drama plus interviews and archival materials and secondary sources including scholarly and review criticism in general and of single plays also featured are a chronology of major career events an introductory analysis and an appendix of additional performance adaptations two other appendixes offer chronological access to all secondary sources and succinct data on major productions and their credits fully cross referenced and indexed this exhaustive compendium makes information and resources immediately accessible to anyone doing research on eliot or modern british and american drama

on scriptwriting for television

the hb anthology of drama has set the pace in comprehensive coverage of world theatre from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey of dramatic literature

the history of writing or so the standard story goes is an ascending process evolving toward the alphabet and finally culminating in the full writing of recorded speech writing without words challenges this orthodoxy and with it widespread notions of literacy and dominant views of art and literature history and geography asking how knowledge was encoded and preserved in pre

columbian and early colonial mesoamerican cultures the authors focus on systems of writing that did not strive to represent speech their work reveals the complicity of ideology in the history of literacy and offers new insight into the history of writing the contributors who include art historians anthropologists and literary theorists examine the ways in which ancient mesoamerican and andean peoples conveyed meaning through hieroglyphic pictorial and coded systems systems inseparable from the ideologies they were developed to serve we see then how these systems changed with the european invasion and how uniquely colonial writing systems came to embody the post conquest american ideologies the authors also explore the role of these early systems in religious discourse and their relation to later colonial writing bringing the insights from mesoamerica and the andes to bear on a fundamental exchange among art history literary theory semiotics and anthropology the volume reveals the power contained in the medium of writing contributors elizabeth hill boone tom cummins stephen houston mark b king dana leibsohn walter d mignolo john monaghan john m d pohl joanne rappaport peter van der loo

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